## Department of Journalism & Mass Communication, Asutosh College organizes a State Level Workshop on Film and Documentary Making

Department of Journalism Mass Communication (JMC). Asutosh College. organized a one-day state level workshop in offline mode on Film & Documentary Making – The Techniques and Challenges in collaboration with the Internal Quality Assurance Cell (IQAC) on 2<sup>nd</sup> April 2022 at the seminar hall of the Centenary Building of the institution. The workshop was designed especially for the students of Semester – IV of the department to their knowledge skills enhance and



filmmaking from the industry experts as a part of their course work. Eminent personalities from the industry – Mrs. Debarati Gupta, Fiction Filmmaker & Scriptwriter & Mr. Joydeep Bannerjee, Filmmaker & Cinematographer were the key resource persons of the workshop.



Honorable Vice-Principal, Prof. Apurba Ray, Dr. Manas Kabi, Bursar & Dr. Sriparna Datta Ray, Chairperson of the Internal Quality Assurance Cell (IQAC) were Chief Patrons of the event. Mrs. Debarati Gupta delivered her session on the topic titled "The challenges of being a regional (Bengali) independent woman filmmaker in a country internationally represented by Bollywood". She shared her experiences in the industry and encouraged

the students in understanding the "importance" of knowing the "purpose" of a film as a filmmaker. Mrs. Gupta also highlighted the challenges of being an independent woman filmmaker in the regional and international domain of filmmaking and the dominance of Bollywood in the industry. Her session showcased snippets from two of her popular works – Kalki Yug (2015) & Onekdiner pore (2019) followed by a Q&A session.

Similarly, Mr. Joydeep Bannerjee delivered his session on the topic titled "Documentary: The Myth". Mr. Bannerjee discussed the technical aspects of crafting a film - from Budgeting to Distribution, drawing a sharp between both fiction and non-fiction contrast filmmaking. He also discussed various storytelling formats for documentaries and how a student can incorporate them into their own works. However, his session concluded with showcasing two of his popular documentaries, one of which was his own direction -"Ray – A Journey Behind the Lens".



The students were extremely cooperative and they interacted actively with the resource persons, clearing their doubts and asking them about the challenges they might face. Besides the students, the faculties too engaged themselves and interacted with the speakers. The students also actively participated in the documentation process and in the technical aspects during the workshop. Being the first offline workshop after the pandemic, the workshop stands as a successful one in the row. The students could learn from the industry experts which they could implement well to produce their own documentaries as a part of their Semester – IV coursework in the ongoing session.









